



Sveriges lantbruksuniversitet  
Swedish University of Agricultural Sciences

# SLUkurs

## Syllabus

**PLS0001 Landscape as Heritage, 7.5 credits**

## Syllabus approved

2004-05-11

## Subjects

Landscape Planning

## Education cycle

Third cycle

## Grading scale

Pass / Failed

The requirements for attaining different grades are described in the course assessment criteria which are contained in a supplement to the course syllabus. Current information on assessment criteria shall be made available at the start of the course.

## Language

English

## Prior knowledge

The Council of Europe's Conventions related to heritage and landscape have helped generate a considerable Nordic interest in landscape issues in relation to heritage. Though heritage has long been of concern in Sweden, there is a need to strengthen critical research into the meaning and practice of heritage management and planning. For this reason this course will include prominent international researchers and scholars who have been in the forefront of developing new approaches to the study of landscape heritage and management. This course will address the implications

of the Florence convention, and of the heritage movement more generally, for landscape planning, management and design.

### **Objective, including learning outcomes**

This intensive seminar will allow students to interact on an intensive basis with leading international level scholars and peers with a research interest in landscape heritage. This short course acquaints students, whose understanding of place and landscape is already strong, with the major debates, and terminologies, within heritage studies.

As a course at post-graduate level, students are expected to take an active role. Thus students are expected to prepare, before the course, a paper that examines the issue of landscape heritage in relation to their doctoral research. An appropriate topic, for example, would be to examine the landscape policies of two European countries (your own and another) in the light of the European Landscape Convention, and the UNESCO definitions of Cultural Landscapes. Students will present their papers to the group during the week. After the presentation they will be commented upon by a peer discussant (one of the other students) and by one of the course instructors.

### **Content**

Intensive 5 point course for min. 15 doctoral students from place-related disciplines (such as landscape planning and management, geography, and architecture) at SLU. Students from institutions such as NOVA and other Nordic Universities and research departments, are also eligible to apply. Course to be held from the 5th to the 8th of October, 2004. The course will begin with an excursion into the landscape heritage of Skåne. Course applicants should e-mail Kenneth Olwig, by June 30, a brief abstract of the paper they would like to present, and how it relates to their research interests. The course will be held at SLU-Alnarp. There is no tuition fee for the course, but students will be expected to cover transportation and living expenses from their own funding sources. Meals will be available at Alnarp, and there will be a limited number of rooms for rent.

### **Requirements for examination**

Course to be held from the 5th to the 8th of October, 2004.

### **Additional information**

The course will be led on a day-to-day basis throughout the week by two international guest professors Peter Howard and David Lowenthal. The Nordic perspective

will be represented by Kenneth Olwig, Tomas Germundsson, The Department of Geography, Lund University and Jytte Ringtved, The Department of Prehistoric Archaeology, Aarhus University.

#### Guest International Scholars

##### Peter Howard

Howard is a leading figure in the development of landscape heritage research as applied to landscape management and planning. He is Professor of Cultural Landscape, Bournemouth University, England; Vice-chairman of the board of the Landscape Research Group; former editor of *Landscape Research* and present editor, *International Journal of Heritage Studies*.

Author of: *Landscapes: the artists' vision*, Routledge 1991.

*Heritage: management, interpretation, identity*, London: Continuum, 2003.

##### David Lowenthal

Lowenthal is a central pioneering figure in the development of a critical scholarly understanding of the heritage movement, particularly in relationship to landscape. He was a founder of the Landscape Research Group and most recently was a member of the Landscape, Law and Justice Group at the Center for Advanced Studies, The Norwegian Academy of Sciences, Oslo (2002-2003). He is Professor Emeritus, University College, London

Author of: *The Past is a Foreign Country*. Cambridge, Cambridge University Press, 1985.

*Possessed by the Past. The Heritage Crusade and the Spoils of History*. New York, The Free Press, 1996.

#### **Responsible department**

Faculty of Landscape Architecture, Horticulture and Crop Production Science