



# SLUkurs

## Syllabus

**PAS0027 Landscape Representation, Interpretation and Practice, 15.0 credits**

## Syllabus approved

2003-12-01

## Subjects

Landscape Planning

## Education cycle

Third cycle

## Grading scale

Pass / Failed

The requirements for attaining different grades are described in the course assessment criteria which are contained in a supplement to the course syllabus. Current information on assessment criteria shall be made available at the start of the course.

## Language

English

## Prior knowledge

One must be at the Ph.D. student level in landscape planning/architecture or a related discipline.

## Objective, including learning outcomes

To develop a working understanding of the role of landscape representations in shaping environmental perception and interpretation, and thereby the landscape

practice of planners and architects, as well as, for example, geographers, archaeologists, ethnographers.

### **Content**

The focus will be on a presentation of approaches based on semiotic-, iconographic-, text-, discourse- and narrative- analysis. The course will be based on the participant's individual presentation and critical group discussion of central texts.

### **Requirements for examination**

Pass/fail based on participation/paper and a written scientific paper

### **Additional information**

Seminars (ca. 10), max. 20 participants.

### **Responsible department**

Faculty of Landscape Architecture, Horticulture and Crop Production Science